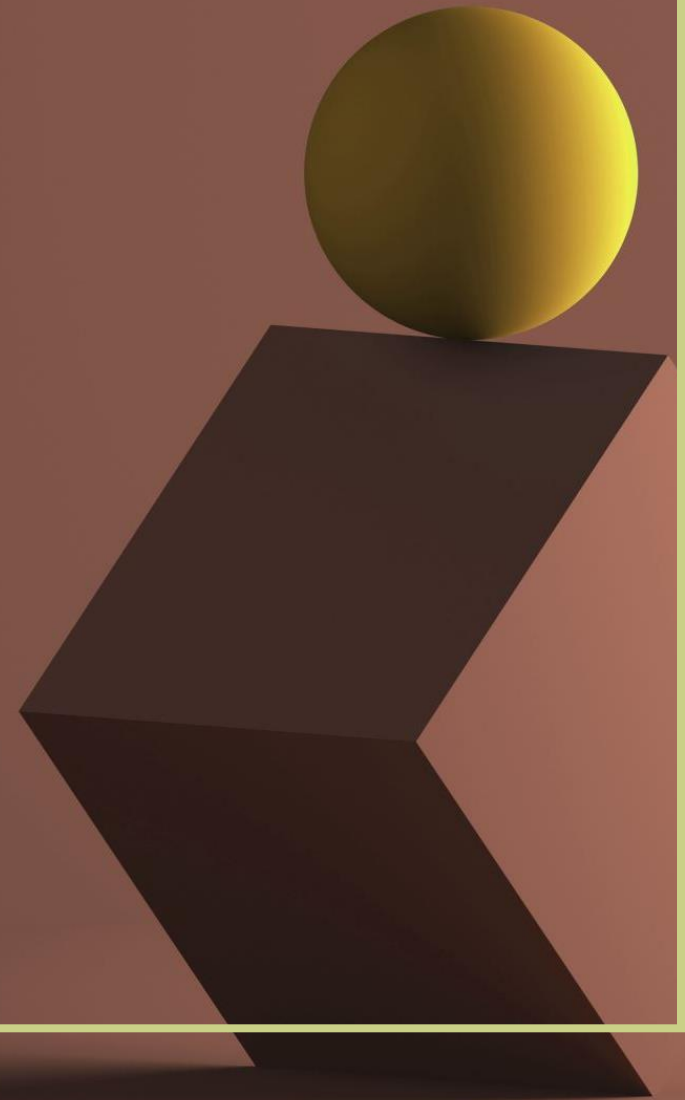


STILL LIFE PHOTOGRAPHY

TONY AND DAVID



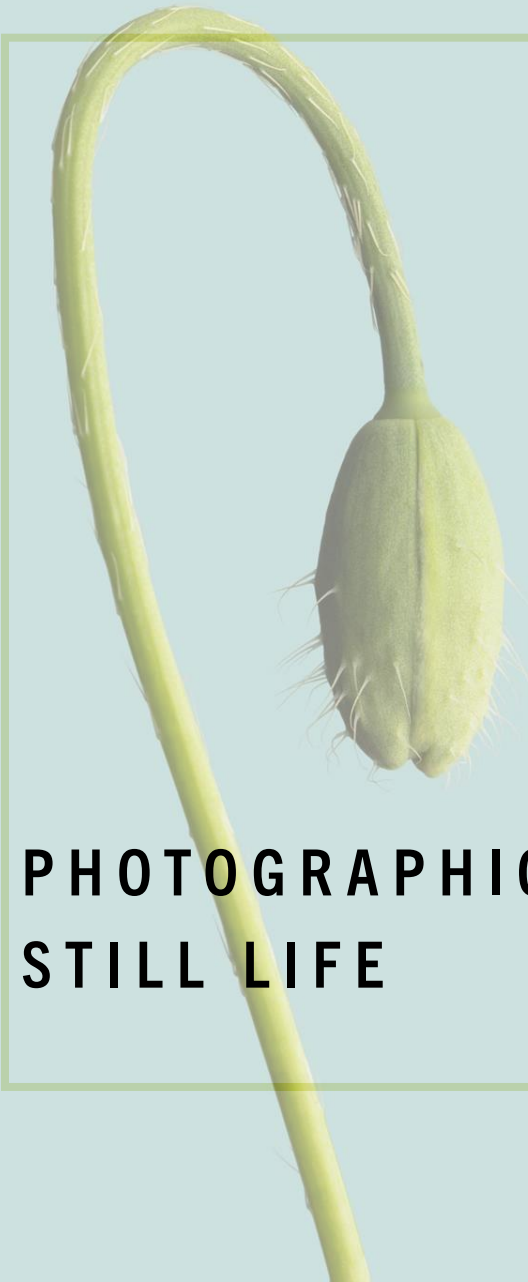
A close-up photograph of a violin and its bow. The violin is made of polished wood and has four strings. The bow is made of wood with black hair. They are resting on a sheet of musical notation. The text 'HISTORY OF THE GENRE' is overlaid on the image in a bold, black, sans-serif font.

HISTORY OF THE GENRE

- Began with artists in the Netherlands in 17th century
- They recorded everyday items around them such as food, floral arrangements, musical instruments etc.
- Name comes from the Dutch word *stilleven* meaning Still or Motionless

Clara Peeters 1615





PHOTOGRAPHIC STILL LIFE

- Definition could be “the arrangement of inanimate objects, which can be both organic and inorganic objects.”
- So it excludes people and live animals in the subject matter but includes plants and flowers etc.
- Two main categories – CREATED and FOUND

EXAMPLES OF “CREATED” PHOTO’S



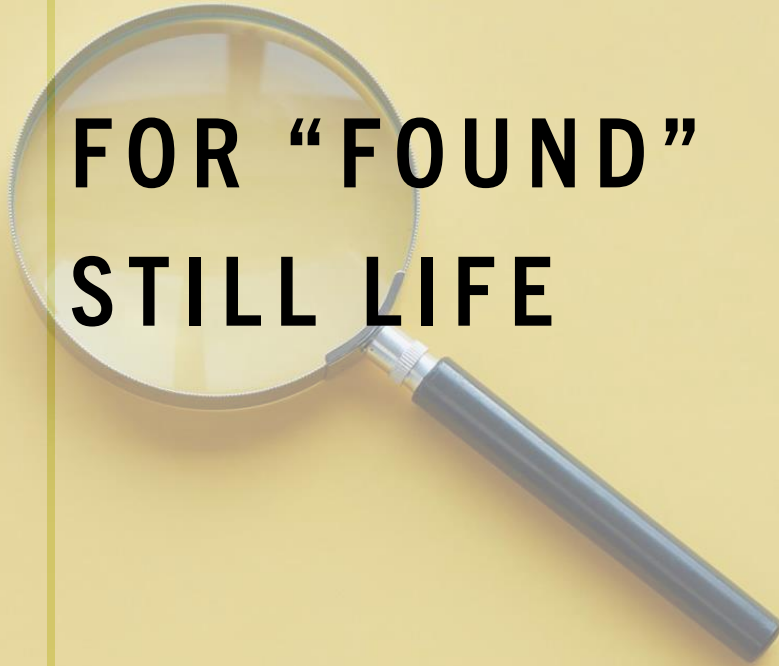
EXAMPLES OF “FOUND” PHOTO’S





WHAT DO I NEED TO CONSIDER?

- Light / Lighting
- Camera / Lens Choice
- Background
- Camera Angle / Height
- Tripod
- Composition / Composition
/ Composition!



FOR "FOUND" STILL LIFE

- Lighting – is what you are presented with. Maybe modify in Post Production?
- Camera / Lens – is what you have at the time
- Background – is what you have. Changing position may help improve
- Camera Angle / Height – capable of same variation as in Created still life
- Composition – you liked it when you saw it, so decision is made for you largely
- Probably hand held

FOR CREATED STILL LIFE- LIFE GETS TRICKY!

- Light – you are in control. Decision needed. Ambient / Flash / Artificial / Side Lit?
- Camera / Lens – decisions again. Lens more important than camera
- Background – vitally important and you have control
- Camera Angle / Height – the tricky one!
- Tripod almost essential
- Composition – if you thought camera angle etc was tricky....!



The background of the slide features a collage of overlapping, torn-edge sticky notes in various colors: pink, yellow, light blue, and light green. Each sticky note has a large, dark grey question mark printed on it. The notes are layered in a way that creates a sense of depth and randomness.

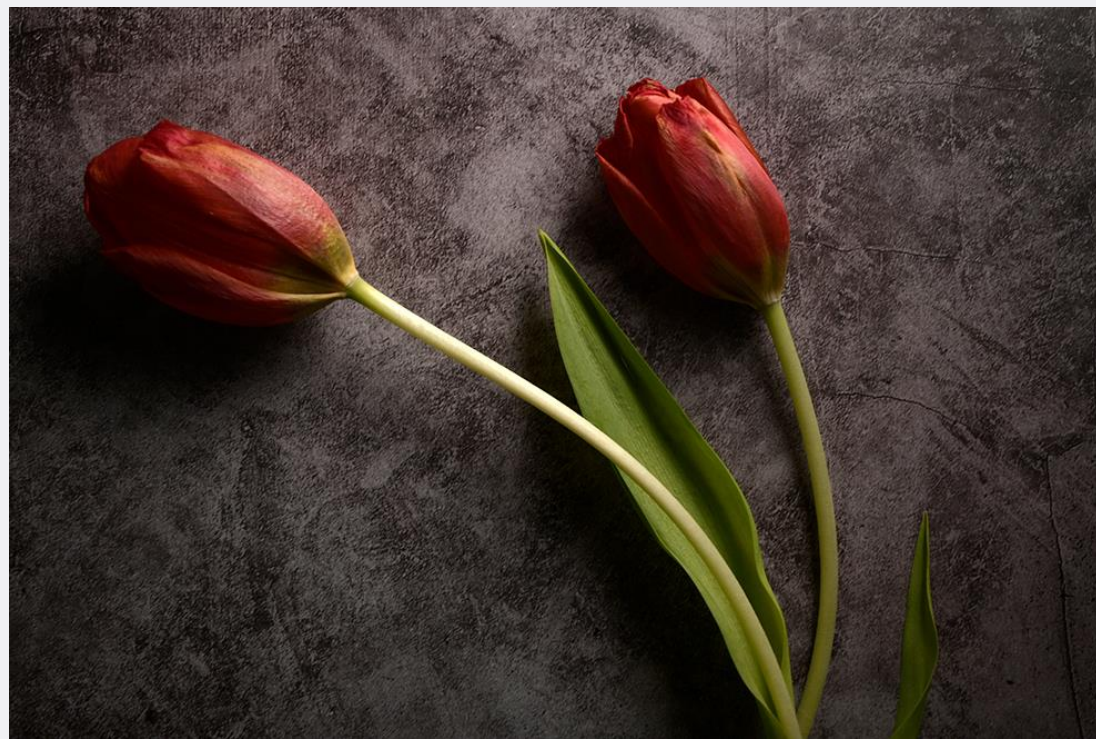
COMPOSITION

- What to Put In
- What to Leave Out
- Additional Props and Backgrounds
- Keep it Simple?
- How to Arrange Things
- Tell a Story or Random?
- Avoid Anachronisms

FINE ART



FLAT LAY



FOOD



MODERN



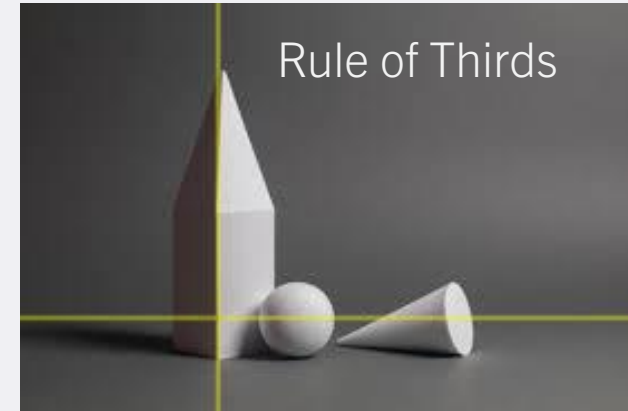
QUIRKY



COMPOSITION TIPS

- Decide on your background and objects you want to arrange
- Choose your HERO object, this is where you will focus
- Set up the composition fixed on the HERO and using some basic composition rules
- Decide on camera height and angle
- Decide on how you want to light your arrangement
- Test shot, review and alter arrangement and lighting accordingly

COMPOSITION “RULES”



SOME OF OUR OWN







